

# 20 Greatest Duets

Mezzo Soprano, Euphonium (♩ + ♩) & Piano

Arr.: Colette Mourey

EMR 22484

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

B♭ Euphonium

Piano

*p*

5 **A**

*mp*

10 *mp* =

Tu

*pp*

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet a'

*p*

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# 2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

  
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Andante sostenuto ♩ = 72

Mezzo-soprano

B $\flat$  Euphonium

Piano



6



11



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# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B♭ Euphonium

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mich  
Seuf - zer, dei - ner Harf - ent - flos - sen, ein si'

*p*

*pp*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

B♭ Euphonium

Piano

5

*p*

A - - - ve Ma - ri - -

*pp* *p* *pp*

9

*mp* *mf*

a - - - gra - - ti - a ple - na Do -

*p* *p* *mp* *p* *mp*

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# 5. Ave Maria

15

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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

B $\flat$  Euphonium

Piano

5

*mp*

9

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# 6. Barcarolle

21

  
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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

B♭ Euphonium

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

  
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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

B♭ Euphonium

Piano



*mp*

D6 -

*mp*

*p*

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais.

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Euphonium

Piano

7

*mf*

Das Klin-get so herr-lich Das Klin-get so

*mp*

14

schön! La-ra - la la la la - ra-la la la la - ra - la

*mf*

# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto  $\text{♩} = 56$

Mezzo-soprano

B♭ Euphonium

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

*mp*

A - las my love\_ you do me wrong. To cast

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# 10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

**Allegretto**  $\text{♩} = 76$

(simplified : original 9/8)

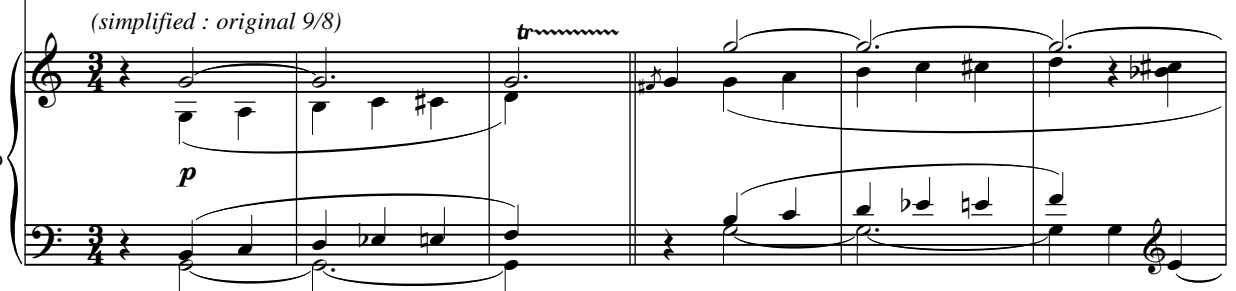
Mezzo-soprano



B♭ Euphonium



Piano

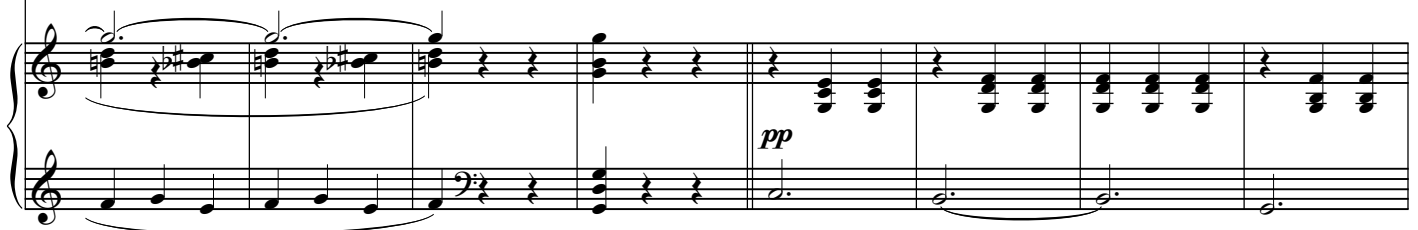
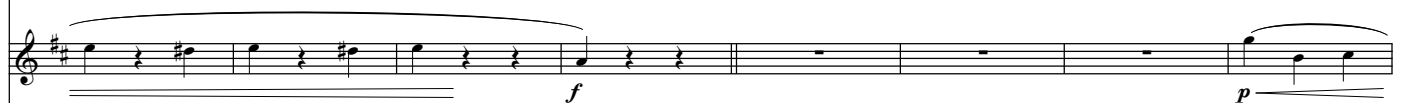


7

**A** *mp*



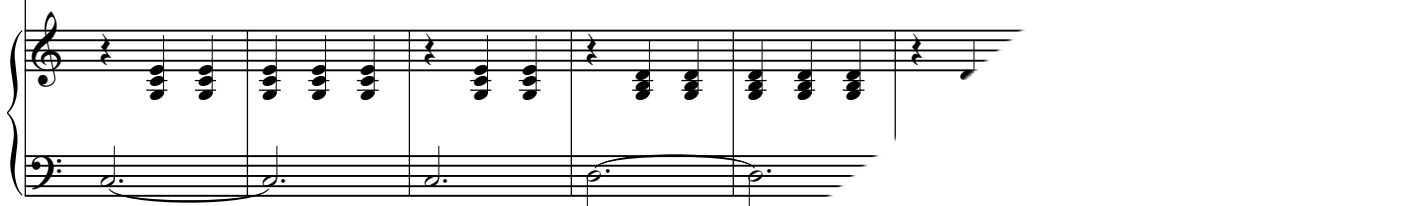
Al - to è/il so - le,



15



Al - to è/il so - le, o mi - o di - let -



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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B $\flat$  Euphonium

Piano

*pp dolce*

*p dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier,

*poco meno d*

# 12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

B♭ Euphonium

Piano

*con espressione*

*mp*

*pp*

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

*sfz* *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

*p* *3* *p*

13 *dolc*

can - to, Lo sai, m'u - ni - va/a te

*p* *3*

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# 13. Nel Cor Più Non Mi Sento

51

  
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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino  $\text{♩} = 58$

Mezzo-soprano

B $\flat$  Euphonium

Piano

*dolce*  
*pp*

6

*mp*

11

The musical score is arranged for Mezzo-soprano, B $\flat$  Euphonium, and Piano. It is in 6/8 time and the key signature has two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Andantino' with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a piano accompaniment with a 'dolce' and 'pp' dynamic. The second system (measures 6-10) includes a mezzo-soprano line and a euphonium line, with a 'mp' dynamic marking. The third system (measures 11-15) continues the piano accompaniment. The piece concludes with a fermata over the final note.

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# 14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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**Allegro assai** ♩ = 120

Mezzo-soprano [choirs]

B♭ Euphonium *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

B♭ Euphonium

Piano

*dolce e tranquillo*

*mp*

*dolce*

*p*

5

*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

*p*

*pp*

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B $\flat$  Euphonium

Piano

*mf*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm

5

*mf*  $\text{§}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A $^7$  Dm Gm $^6$  B $^{\flat 7}$  A $^7$  Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C $^7$  B $^{\flat}$  F A $^7$  Dm Gm G $^{\# 07}$

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of B-flat major, and tempo Allegro (♩ = 138). It features three parts: Mezzo-soprano, B♭ Euphonium, and Piano. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of each system. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Mezzo-soprano

B♭ Euphonium

Piano

6

11

16

*p*

*mp*

*mf*

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# 18. Sommerruh

**Robert Schumann**

1849

(1810-1856)

Arr.: Colette Mourey


**Nicht Schnell** ♩ = 72

Mezzo-soprano

B♭ Euphonium

Piano

*a few adaptations  
to organ*

4

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen  
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ge

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# 19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

B♭ Euphonium

Piano

*p*

(simplified)

*pp*

*simile*

5

*p*

*ad lib. tr*

*p*

9

*ad lib. tr*

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# 20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

B♭ Euphonium

Piano

*mp*

Gu - ten

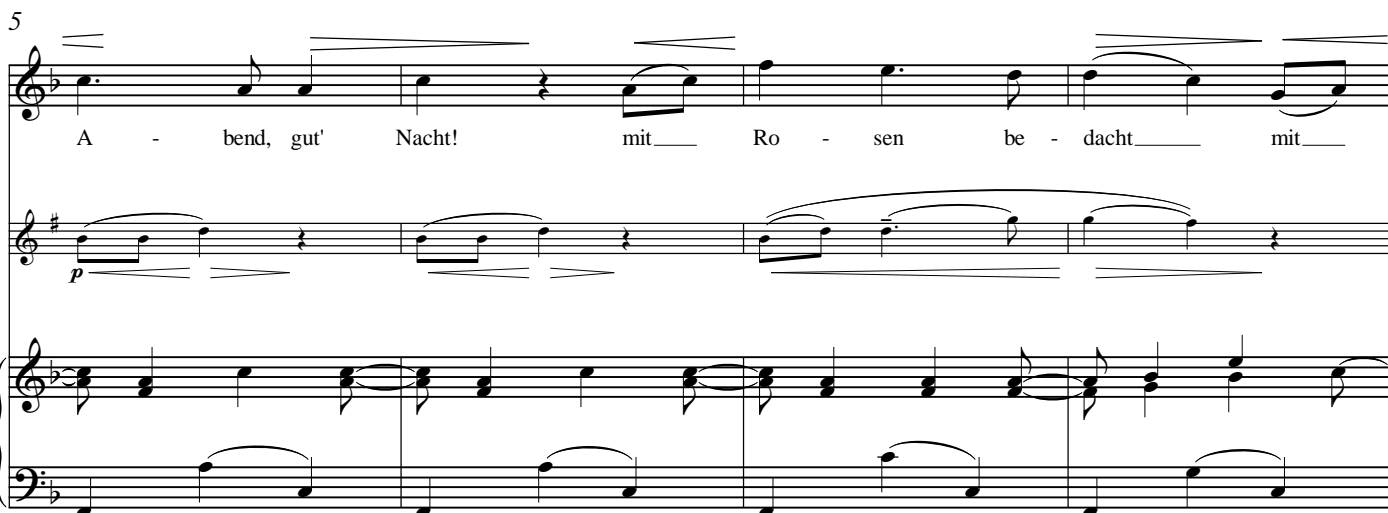


The first system of the musical score for 'Guten Abend' features three staves. The Mezzo-soprano staff begins with a whole rest followed by two eighth notes, 'Gu - ten', marked *mp*. The B♭ Euphonium staff starts with a whole rest, then a series of eighth notes marked *p*. The Piano staff begins with a piano introduction marked *pp*, consisting of a sequence of chords and moving lines in both hands.

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

*p*



The second system of the musical score continues the vocal line and piano accompaniment. The Mezzo-soprano staff has the lyrics 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The B♭ Euphonium staff continues with eighth notes marked *p*. The Piano staff provides harmonic support with chords and moving lines.

9

Näg - lein be - steckt schlupf' un - ter die Deck'



The third system of the musical score concludes the vocal line and piano accompaniment. The Mezzo-soprano staff has the lyrics 'Näg - lein be - steckt schlupf' un - ter die Deck''. The B♭ Euphonium staff continues with eighth notes. The Piano staff provides harmonic support with chords and moving lines.

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**EUPHONIUM & PIANO (ORGAN)**

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polvotsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2053M	MATHESON, Johann	Aria

**Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)**

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EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

**EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)**

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

